



Enchanted

PG – 2007

Overview

Giselle is an animated young woman -- literally. In the fairytale land of Andalasia she is about to be married to her true love, Prince Edward, a man she has known for one day. But Edward's scheming step-mother, the evil Queen Narissa, has other plans. She tricks Giselle into stepping just a little too close to a wishing well, then pushes her in, where she falls to a land where there are no happily ever-afters: New York City. There Giselle meets Robert, a single father, and his daughter Morgan, who try to introduce Giselle to the realities of life, while she brings hope into theirs.

Discussion Guide

Themes:

The possibility of happy endings bring hope.

- **Topics:** Heaven Happiness Dreams Disappointment
- **Scripture:** John 16:33-33 Hebrews 11:13-16

Divorce is not what God wants

- **Topics:** Marriage Divorce
- **Scripture:** Proverbs 5:18-18 Colossians 3:18-19

1. Did you sense any mixed messages in the movie?
2. Queen Narissa dupes Giselle into a trap that sends her to a place "where there are no happy endings." And she ends up in New York. Are there any happy-ending places in the real world? Where are they?
3. This is a fish-out-of-water story of Giselle trying to figure out our strange world—and changing it with her joy, simplicity and love. How does she come across to other New Yorkers? How does she come across to you, other than the fairytale-silliness (which is obviously intentional)
4. Giselle is shocked by the idea of divorce—a discovery that drives her to tears. She says, "Separated forever and ever?" What's the common view of divorce today?
5. Robert, burned in a past relationship, is a calloused realist. He sees love in a practical, business-like fashion. The two are on far opposite ends of the love spectrum. Over and over, he explains to Giselle that love can't happen in a day, is not merely magical, and is a commitment that takes work. Whose view is right, his or hers? Or is it s combination?
6. Christianity Today says, "It's a breath of fresh air to find a movie stressing that love only *begins* with magical feelings—but from there, it's about choice and commitment. By featuring characters with very different and very incomplete perspectives on love, *Enchanted* is in position to explore what love really means." What message will viewers get about what love means? Is it accurate? Anything missing from *Enchanted's* message?

7. Does the real world change Giselle? For better or for worse? Why? Read Romans 12 and discuss when conformity is good and when it isn't.
8. What do you think happens with Nancy, Robert, Edward and Giselle after the film ends? Are the characters better off now than when the movie began? Explain why you think that.
9. Read 1 Corinthians 13. What do these verses say about love? How do these ideas sound like *Enchanted*? How are they different from *Enchanted*?